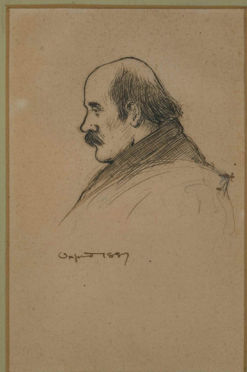


AESTHETICISM: SENSATIONS AND IDEAS

International Walter Pater
Society Conference

14 > 16.7.2022
Badoer, San Polo 2468
Venezia



Charles Holmes
Peter in London



Charles Holmes
Peter in London

IWPS Conference

14 > 16 July 2022

palazzo Badoer

Thursday 14 – 14 > 18
Friday 15 – 9.30 > 17.30
Saturday 16 – 10 > 13.30

Organising committee

Elisa Bizzotto Università Iuav di Venezia **Joseph Bristow** UCLA

Stefano Evangelista University of Oxford **Rebecca Mitchell** University of Birmingham

Giles Whiteley University of Stockholm

THURSDAY 14 JULY

13.00 **Registration**

14.00 **Welcome** (aula Tafuri)

FRANCESCO MUSCO

Deputy Rector
for Research, Iuav

MARIA CHIARA TOSI

Director of the School
of Doctoral Studies, Iuav

ORGANISING COMMITTEE

15.00 **PANEL 1**

**TRANSLATING PATER /
PATER IN FRENCH**

aula Tafuri

Chair

STEFANO EVANGELISTA

CLÉMENT DESSY

Université libre
de Bruxelles

*Translating Pater like
Pater? Considerations
on the First French*

*Translations of Walter
Pater's Works by Georges
Khnopff*

GIOVANNI BASSI

LUM University, Bari
*Paterian Buds, Proustian
Bloom: Pater's Floral
Imagery*

COLTON VALENTINE

Yale University
*Translating Impressibility:
Walter Pater's Octave
Feuillet*

PANEL 2

PATERIAN FORMS

aula A

Chair

GILES WHITELEY

JAMES HARRISON

University of Bristol
*The "Sensuous Element"
of Prose*

FERGUS MCGHEE

University of Cambridge
*At the Edges of Thought
and Feeling: Pater's
Outlines*

JONAH SIEGEL

Rutgers University
*Conjunction and
Suggestion: The Styles
of Transition in The
Renaissance*

16.30 Coffee

17.00 **PANEL 3**

ABELARD

aula Tafuri

Chair

ALEX MURRAY

LENE ØSTERMARK-

JOHANSEN
University
of Copenhagen
*Connecting the Liberty
of the Heart with
the Free Play of Human
Intelligence: Abelard*

*and Héloïse and the
Spirit of the Renaissance*

BENJAMIN HUDSON

Rollins College,
Winter Park
Pater's Abelard

PANEL 4

PATER'S LIFE

aula A

Chair

ANA PAREJO VADILLO

JOSEPH BRISTOW

UCLA
*Edmund Trelawny
Backhouse's Imaginary
Walter Pater*

CATHERINE MAXWELL

Queen Mary University
of London
More on Clara Pater

18.00 Brindisi with drinks, spritz
and cicchetti at Palazzo
Badoer

FRIDAY 15 JULY

9.30 **PANEL 5**

TRANSLATING PATER

aula Tafuri

Chair

THOMAS ALBRECHT

LAUREL BRAKE

Emerita, Birkbeck,
University of London
Undisciplining

*Aestheticism: "Giordano
Bruno" and Decadence*

DAICHI ISHIKAWA

Keio University, Tokyo/
Yokohama

*Old Modernity: The
Place of Novelty in
Pater's Cosmopolitan
Aestheticism*

CHRIS HUEBNER

Duke University
Feeling the Past:

*The Temporality
of Walter Pater's
Embodied Aesthetics*

PANEL 6

PATER'S MARIUS

aula A

Chair

ELISA BIZZOTTO

GILES WHITELEY

University of Stockholm
*Marius as Palimpsest:
Further Reflections on
Pater's Classicism*

FRANCESCA CARACENI

Università Cattolica,
Milan

*The Newman in Marius:
Idealism, Development,
and Economia*

JAMES DOWTHWAITE

Friedrich Schiller
University, Jena
*Pater's Marius and
the Concept of Fate*

11.00 Coffee

11.30 **PANEL 7**

PATER AND PAINTING

aula Tafuri

Chair

**LENE ØSTERMARK-
JOHANSEN**

RACHEL KRAVETZ

University of Virginia
*Gold and Grey: Pater
on Venetian Painting*

CATHERINE DELYFER

University of Toulouse
*Fowl Thoughts and
Sensations in Aesthetic
Paintings by Marie
Spartali Stillman and
Evelyn de Morgan*

PANEL 8

THE HOUSE BEAUTIFUL

aula A

Chair

REBECCA MITCHELL

ALEX GUNN

University of Cambridge
*Escape Rooms: Queer
Interior Decoration
and Community in the
Aesthetic Movement*

**MARTINE LAMBERT-
CHARBONNIER**

Sorbonne University, Paris
*From Sensation and Ideas
to the House Beautiful*

12.30 Buffet lunch, Chiostro
dei Tolentini

14.30 **PANEL 9**

OLD AND NEW

aula Tafuri

Chair

JOSEPH BRISTOW

THOMAS ALBRECHT

Tulane University,
New Orleans

*The Renaissance and
the Harlem Renaissance:
Walter Pater and Alain
Locke*

LINA VEKEMAN

Ghent University
*A Case-Study of Art
Crossing its Borders:
Charles Demuth and
Walter Pater's Anders-
Streben*

PAOLO BUGLIANI

University of Pisa
*An Idea of the Artist:
Walter Pater's Imaginary
Portraits and Henry
James's Nouvelles*

PANEL 10

MICHAEL FIELD

aula A

Chair

CATHERINE MAXWELL

ANA PAREJO VADILLO

Birkbeck, University
of London

*"I am the Dog":
Aestheticism and
the Book*

ALEX MURRAY

Queen's University
of Belfast

*The "Survival of Beauty":
Michael Field Reading*

Walter Pater

FRANKIE DYTOR

University of Cambridge
*Michael Field and the
Dream of Historical
Experience*

16.00 Coffee

16.30 **International Walter
Pater Society meeting**

20.00 Conference dinner at
Antica Ostaria Ruga
Rialto

SATURDAY 16 JULY

10.00 **PANEL 11**

**PAINTINGS AND
AESTHETICS**

aula Tafuri

Chair

JONAH SIEGEL

MICHAEL DAVIS

Le Moyne College,
Syracuse

*Walter Pater, Sandro
Botticelli, and the Queer
Psychoanalytic Scene*

ANNE-FLORENCE GILLARD-

ESTRADA

Rouen University
*On Sidney Colvin
and Walter Pater*

FRANCESCA ORESTANO

University of Milan
*Walter Pater and
Picturesque Landscape:
the Appreciation of
Parasitical Sublimity*

PANEL 12

LIMITS OF KNOWLEDGE

aula A

Chair

MASSIMO STELLA

WILLEM PARSHLEY

Emory University, Atlanta
*The Sense of Generosity:
Pater's Teaching at the
Limit*

ATTI VIRAGH

University of California,
Berkeley
*Walter Pater's
Philosophical Moment*

GRETA PERLETTI

University of Trento
*"O for a Life of Sensations
rather than of Thoughts!":
The Importance of
Sensations and the Re-*

*Fashioning of Keatsian
Receptivity in Pater's
Diaphanous Artists*

11.30 Coffee

12.00 **EDITING WALTER
PATER AND CLOSING
ROUNDTABLE
DISCUSSION**

**LAUREL BRAKE, GILES
WHITELEY and LENE
ØSTERMARK-JOHANSEN**

Final greetings